

EDITORIAL POLICY

AIMS AND SCOPE

In the artistic / vocational academic education field, a phrase like “scientific research” generates several controversies; however, they can be the roots of interdisciplinary approaches, through which to build bridges between concern and research.

The conference “Art and Research - contemporary challenges” aims, through the published volume also, to disseminate the results of research undertaken within the project *Art and research - contemporary challenges* (CNFIS-FDI-2020-0537). Held between the Doctoral Schools and Research Centers of George Enescu National University of Arts, from Iasi, the conference addresses to doctoral students and doctoral coordinators, as well as all university teachers or masters interested in the topic of art interdisciplinarity, use of creative methods and critical tools. Three directions are pursued, namely Theater, Music and Visual Arts, out of the desire to find both common points and to create the possibility for young researchers to meet, to know the directions and concerns in the field of arts research and to realize on future teams.

Both the Conference and the resulting volume of articles are aimed at international openness, being published on international databases. Therefore, the impact would be important and not limited to the local perimeter.

SUBMISSION OF MANUSCRIPTS

Manuscripts should ONLY be submitted electronically in Microsoft® Office Word as an attachment via email to the Conference Secretariat at arta.si.cercetare@gmail.com . The submission of manuscripts in PDF format is not permitted.

AUTHORSHIP

All manuscript authors should have participated in conceptualizing the research or content of the manuscript, in writing or critically editing the manuscript, and/or in the analysis of data presented in the manuscript. All authors should be thoroughly familiar with the substance of the final manuscript and be able to defend its conclusions.

ORIGINALITY

All manuscripts must be original. No manuscript will be considered which has already been published or is being considered by another journal. When work described in conference proceedings is substantially revised and extended, it will however be considered for publication. By submitting a manuscript, the author(s) certify that the article is not being considered for publication nor has it been published elsewhere.

REVIEW PROCESS

All manuscripts will be sent for double blind peer reviewing to two anonymous reviewers. A decision about acceptance, revision or rejection is sent to the corresponding author. The peer-review reports are made by the Committee of Reviewers and other members of the editorial board. The process answers can be: “acceptable for publication without revisions”, “acceptable for publication with minor revisions”, “acceptable for publication with major revisions” or “rejected article”. Details can be also find in the Per Reviewers Guidelines.

COPY EDITING

After an article is accepted, it will be edited by the editorial and production staff to conform to the publication style and standards. Authors are responsible for all statements made and calculations provided in their published articles, including changes made in the process of copy editing. The edited manuscript will be sent to the corresponding author for a review and an approval prior to publication.

FORMATTING MANUSCRIPTS

Format manuscripts to the specifications outlined. Manuscripts that deviate from the specified format will be returned to the author(s) without being reviewed. Preparation of a manuscript in the format described will improve the likelihood that the manuscript will be rated favourably by the reviewers. In general, authors should avoid making their manuscripts stand out as different by preparing them in unusual or unconventional formats. Manuscripts should reflect writing proficiency and the correct use of syntax, grammar, spelling and symbols to ensure the transmission of accurate information.

CORRESPONDENCE

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